



Firthmoor Primary School

2 Year Art Curriculum

Paradigm: Modern/Contemporary/Traditional Disciplinary question	Autumn	Spring	Summer
EYFS A What is Art?	Sketching Kandinsky (Modern) Mark Making and Sound EYFS song – TBC Make piece of sketching based on sound	Sculpture Andy Goldsworthy (Contemporary) Nature/Outdoor Sculptures	Painting Picasso (Modern) Portraits
EYFS B	Print Mondrian (Modern) Simple Block Print Veg/Stamps	Collage Vincent Van Gogh (Modern) Collage Flowers	Textiles Weaving Anni Albers (Modern) Bauhaus
KS1 A How is art made?	Sketching Turner (Traditional) Pencil/Charcoal/pastels Sketch Darlington Train	Sculpture Andrea Butler (Contemporary) Making Birds Foam board	Painting Paul Klee (Modern) Exploring Water Colour Colour Mixing Cubism
KS1 B How is art judged?	Print - Popart Andy Warhol/Corita Kent (Modern) Simple Print Making	Collage Elaine Hughes (Contemporary) Local Study Newspaper/paper	Textiles Faith Ringgold (Contemporary) Collage
LKS2 A What is the purpose of art? Can art be separated from the artist?	Sketching Edgar Degas/Heather Hansan (Modern/Contemporary) Gestural Drawing with Charcoal Cave Art	Sculpture Zizipho Poswa (Contemporary) Clay Birds Nests	Painting Lowry and Cornish (Modern) Watercolours



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LKS2 B Is art the creation of images with the purpose of being seen or can they be for one person? Is all art worth the same value? Why?	Print Exploring the world through monoprint Da Vinci (Traditional) Carbon Paper	Collage Shaheen Ahmed (Contemporary) Henri Matisse (Traditional) Exploring pattern	Textiles Cloth, Thread, Paint Alice Kettle (Contemporary)
UKS2 A How does design affect the lives of its users? Do artists steal work from previous artists?	Sketching An exploration of coal mining Pencils Charcoal Henry Moore (Traditional)	Sculpture Architecture: Dream Big or Small Zaha Hadid Architecture (Contemporary) Michaelangelo (Traditional) Foam board Sketch design	Painting John Constable (Traditional) Landscapes – water colour or acrylic
UKS2 B Can the value of art be measured by money alone? How does design affect human environments?	Print James Green (Contemporary) (message and will zoom) Block Printing	Collage Making Monotypes Kevork Mourad/ Kurt Schwitters (Contemporary)	Textiles Fashion Design Zandra Rhodes/Pucci (Contemporary)